

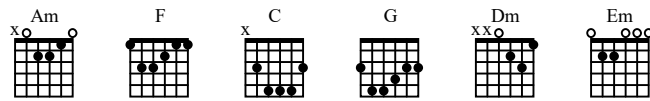
WE'RE ALL TO BLAME

As recorded by Sum 41

(From the 2004 Album CHUCK)

Transcribed by KthulU

Words and Music by Sum 41



All guitars tuned down one half step (Eb Ab Db Gb Bb)

A Intro

Moderately Fast Rock ♩ = 162
(E5) (F5)(E5)

(F5)(E5)

(F5)(E5)

C5 B5 C5 D5 B5 C5



Gtr I *f*

fff

T	9	9	9	9	9	9	9	10	9	9	9	9	9	10	9	9	9	9	9	10	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	8	7	7	7	7	7



Gtr II *f*

fff

T	9	9	9	9	9	9	9	10	9	9	9	9	9	9	9	9	9	9	9	9	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	7

sl.

E5

(G5)

E5

(G5)

E5

(G5)



Gtrs I, II *fff* P.M.-----| N.H. P.M.-----| N.H. P.M.-----| N.H.

T																					
A																					
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C5 B5 C5 D5 B5 C5

C5 B5 C5 D5 B5 C5

E5



P.M.-----|

T	5	4	5	7	4	5	5	4	5	7	4	5	2	2	2	2
A	5	4	5	7	4	5	5	4	5	7	4	5	2	2	2	2
B	5	2	5	5	2	5	5	2	5	5	2	5	0	0	0	0

B Verse[illegible]

17

(E5) G5 (E5) F#5 (E5) F5 (E5) F5 (E5) F5

Gtrs I, II *fff*
P.M. P.M.----- P.M.----- P.M.----- P.M.

T
A
B

0 0 5 0 0 0 4 0 0 0 3 0 0 3 0 3

√

19

Em Asus2/B D5 Am/C D5

Gtr II *f*

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10

Gtr VI *f*

T
A
B

8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr I *f*

T
A
B

10 10 10

sl.

(E5) G5 (E5) F#5 (E5) F5 (E5) F5 (E5) F5

21

Gtr VI *mp*

T 8

A

B

Gtrs I, II *fff*

P.M. P.M. P.M. P.M.

T

A

B 0 0 5 0 0 0 4 0 0 0 3 0 0 3 0 3

0 0 5 0 0 0 4 0 0 0 3 0 0 3 0 3

Em G/B Am/C D5 Am/C

23

Gtr II *f*

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

Gtr VI *f*

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

Gtr I *f*

T

A

B 10 10 10 10

sl.

(E5) G5 (E5) F#5 (E5) C5 B5 C5 D5 B5 C5

25

Gtr VI *mp*

T
A 9
B

Gtrs I, II *fff*
P.M. P.M.----- P.M.-----

T
A
B 0 0 5 0 0 0 4 0 5 4 5 7 4 5

3 3

C Chorus 1 & 2

Slower ♩ = 156

Am

Dm

G

Em

(3rd time on D.S.) To Coda

Am Dm G Em

31

Gtr IV *f*

T 5 5 5 5 2 3 1 3 0 3 3 3 0 0 0 0

A 5 5 2 3 0 3 3 0 0 0 0

B 5 5 2 3 0 3 3 0 0 0 0

Gtr III *f*

T 0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0

3x

Faster ♩ = 162

Em C5 B5 C5 D5 B5 C5 E5

35

Gtr IV Gtrs I, II *fff*

T 0

A 10 10 10 10 10 10 2 2 2 2

B 10 10 10 10 10 10 0 0 0 0

sl.

Gtr III

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

D Bridge (1)

$\text{♩} = 156$

Gtr III *f*

Am F C G

38

Gtr IV *f*

T 12 12 12 12 13 13 13 13 15 15 15 15 15 15 15 15

A 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15

B 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15

42

Gtr III *f*

Am F C G

Gtr IV

Gtrs I, II *fff*

T 12 12 12 12 13 13 13 13 15 15 15 15 15 15 15 15

A 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15

B 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15

sl.

E Breakdown

Faster $\text{♩} = 168$

E5 G5E5 F#5 E5 N.C. E5 G5E5 F#5 E5 N.C.

47

Gtrs *P.M.*-----| *P.M.*-----| *P.M.*-----| *P.M.*-----| *P.M.*-----| *P.M.*-----|

T

A

B 2 0 0 0 0 0 3 5 2 0 0 0 0 0 2 2 0 0 0 0 0 3 2 3 0 3 2 0 0 0 0 0 3 5 2 0 0 0 0 0 2 2 0 0 0 0 0 3 2 3 0 3

E5

51

P.M.-----| *P.M.*-----| *P.M.*-----| *P.M.*-----|

T

A

B 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 2 10 10

sl.

[illegible]

F Chorus 3

60

Gtr II *f* Am Dm G Em

Gtr IV *f*

T 5 5 5 5 2 3 1 3 0 3 3 3 0 0 0 0

A

B

G Bridge (2)

[illegible]

76

80

2
7i.
E

♩ = 120
Am

1

T 0 0 1 0 0

A

B

T

A

B